

Rencontres de la photographie en Gaspésie: launch of 2 videos and just 3 weeks of exhibitions left

New Richmond, September 11, 2023 – Rencontres de la photographie en Gaspésie is releasing two videos featuring exclusive interviews with artists exhibiting at this 14th edition of the event: **Dolorès Marat** (France), who is presenting *Heureux hasard* (Lucky Accident) at Musée de la Gaspésie in **Gaspé**, and **Sarah Boutin** (Montreal, Québec), who is offering *La prière a sa place parmi la mélisse, le thym, le feu, la baignoire, le lit, l'hôpital* (Prayer has its place amid the lemon balm, thyme, fire, bathtub, hospital) on the boardwalk in **Paspébiac**. In these videos, produced by Renaud de Repentigny, the two artists share their thoughts about their exhibits at Rencontres.

“We created these videos so that the public can come into contact, in a certain way, with both an artist from the international scene and a Québec artist as they talk about their approach,” mentions Claude Goulet, executive and artistic director of Rencontres. Ms. Marat, who lives in France and has just turned 80, was not able to travel to the Gaspé Peninsula for Rencontres on Tour. Her testimony allows people to hear her views about her work. And as an artist from Québec, “Sarah Boutin, whose work crosses borders between literature, photography and installation, seemed to me just right. I wanted two generations to have the chance to speak.”

The public can discover the two interviews by visiting the “Videos” section on the Rencontres website, at photogaspesie.ca/videos.

Just 3 weeks left to see most of the exhibitions

There are just three weeks left to discover the [exhibitions and installations](#) of the 14th Rencontres de la photographie en Gaspésie. Except for the exhibition on the photobook (Gabrielle-Bernard-Dubé library) and the exhibition *Le chant des caresses* (The Song of Caresses) by Belgian artist **Lara Gasparotto** (Vaste et Vague artist center), which come to an end respectively at the end of August and in mid-September, exhibitions and installations continue until September 30, 2023, in 13 municipalities, towns and national parks on the peninsula.

To see in the Côte-de-Gaspé RCM

On the Théâtre de la Vieille-Forge site in **Petite-Vallée**, the exhibition *Burning* by **Marine Lécuyer** (France) invites us to the vestiges of a world on fire, where humankind is confronted with its disappearance. This artist, incidentally, is undertaking a **creation residency in the Gaspé until September 16, 2023**, as part of exchanges with, [Diaphane](#), pôle photographique en Hauts-de-France.

In the town of **Gaspé**, near the Horacio LeBouthillier house (west of the other Birthplace of Canada buildings), *NÛJEN, the Women Soldiers* by **Zaynê Akyol** (Montreal, Québec) presents a series of photographs on the female-gender war against the Islamic State. And at Musée de la Gaspésie, the exhibit *Heureux hasard* (Lucky Accident) by **Dolorès Marat** (France) displays a series of photos imbued with elements of the dream.

To see in the Rocher-Percé RMC

The Charles-Robin historical sector in Île-Bonaventure-et-du-Rocher-Percé national park, in the town of **Percé**, hosts the exhibitions of two photographers from Italy. **Ilaria Abbiento** presents *Quaderno di un'isola* (Notebook of an Island). This series is a poetic narrative that grew out of a residency of the artist's on an island in Sardinia. The park will also host *Deepland* by **Roselena Ramistella**. In it, the artist, who traveled on the back of a mule on age-old paths in the mountains of Sicily, depicts the rural landscape and the life of communities.

In **Chandler**, the park in front of Cantine du Chenail hosts *I Have Been There* by **Chun Hua Catherine Dong** (Montreal, Québec), bringing together images of her photo mission in Charlevoix. This project takes its place in a continuing performance by the artist as she explores belonging, diaspora and existence in public spaces. Finally, the exhibition *A bloom in the eye of the storm*, by Guillaume Tomasi (Montreal, Québec), takes place at the church L'Assomption-de-Notre-Dame, in Grande-Rivière. Through the artist's gaze directed at his children, this exhibit deals with the anxiety-producing conflict we are experiencing as we enjoy day-to-day pleasures in a context of climate change.

To see in the Bonaventure RMC

Sarah Boutin (Montreal, Québec) presents on the boardwalk, in **Paspébiac**, the exhibit *La prière a sa place parmi la mélisse, le thym, le feu, la baignoire, le lit, l'hôpital* (Prayer has its place amid the lemon balm, thyme, fire, bathtub, hospital). The artist, who suffered the loss of her grandmother, documents her day-to-day life in images as she endeavors to learn to deal with the absence.

Near the tidal lagoon, on the site of the Musée acadien du Québec, in **Bonaventure**, **Louis Perreault** (Montreal, Québec) exhibits *Les affluents* (Tributaries), a photographic project that gathers together a succession of images on the themes of family, nature and the continuous cycles that animate them.

In **New Richmond**, Taylor's Point Park hosts *Carcasse* by **Normand Rajotte** (Montreal, Québec). This series features images captured by surveillance cameras at the foot of Mont Mégantic, showing an immemorial cycle of animal life where the death of some allows others to exist.

To see in the Avignon RMC

Maria hosts the exhibit *Freddy and Ceydie* by **Cince Johnston** (Sainte-Pétronille, Québec). This project documents the lives of two Belgian natives – one of them Ceydie, the photographer's daughter – ten years after receiving a liver transplant following the death of a man in Croatia.

On the quay of Carleton-sur-Mer, the series *Shikawatari* (Deer Crossing) by **Chieko Shiraishi (Japan)** is composed of images of a herd of deer in the winter landscapes of northern Japan, on the island of Hokkaido.

Miguasha National Park, in Nouvelle, hosts *The Last Floor* by **Sami Blais** (Québec City, Québec) outside the former visitor center. This project features Ulric and Ghitta Lejeune, a couple who left Europe after a bankruptcy and who have remade their life in the Okanagan Valley in British Columbia. The **Battle of the Restigouche National Historic Site** in Pointe-à-la-Croix is presenting *RÁPIDO REM* by **Miguel Leache** (Spain). To carry out this series, which shows dozing passengers on the Tokyo subway system, the artist delved into the cultural, economic and biological reasons that lead them towards sleep.

Finally, the exhibition *Valle* (Valley) by **Cristian Ordóñez**, a Chilean artist living in Toronto, Ontario, is presented at the Deux-Rivières Lookout in **Matapédia**. Here the artist explores Chile's Huasco Valley, focusing on its communities and attempting to understand the role played there by multinationals and their rationale of development.

About Rencontres

An annual summertime event, Rencontres de la photographie en Gaspésie introduces the public to contemporary photographic creation, its language, its codes and its various esthetics through occupation of a particular region: the Gaspé Peninsula. There it presents a series of exhibitions and installations, public events conceived as a space for reflection and initiation, and a program of artist residencies and of exchanges with festivals in other countries. Information: photogaspesie.ca.

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