



Press release for immediate distribution

The Rencontres on Tour: Three Days of Artistic Encounters Across the Gasp  Peninsula

New Richmond, August 12, 2026 — As the [Rencontres on Tour](#) approaches, the Rencontres de la photographie en Gasp sie invite the public to take part in three days of discoveries, exhibition tours and discussions with the artists featured in the 17th edition, **from Thursday, August 20 to Saturday, August 22, 2026**. Entirely free and open to everyone, this program will travel across the peninsula, from Carleton-sur-Mer to Marsoui, passing through the region's five Regional County Municipalities.

Rencontres on Tour: Program

On **Thursday, August 20** in **Carleton-sur-Mer** the program will begin at 4:30 p.m. at the Carleton Lighthouse with a visit to *FEU FIXE ROUGE* by **Ta ssia Froidure** in the presence of the artist and project participants. At 5:30 p.m., the Gabrielle-Bernard-Dub  Library will host a visit of *Photo Books 2026: Image Stories*. The day will conclude at 6:00 p.m. at the Vaste et Vague artist center with *North End* by **G raldine Lay** in the presence of the artist.

On **Friday, August 21**, a free morning bus tour open to all, with no registration required, will depart at 8:00 a.m. from the Quai des arts in Carleton-sur-Mer. The route will include stops in **Matapedia, Pointe- -la-Croix and Nouvelle**, featuring visits to *Chien de sang* by **Clara Lacasse** at 9:00 a.m., *Beyond the Thresholds* by the **Bats'i Lab collective** at 10:00 a.m., in the presence of photographers **Magali Alanis Rodriguez Beaudoin** and **Pablo Far as**, and *Kiss Landing* by **Fatine-Violette Sabiri** at 11:00 a.m. The bus will return to the Quai des arts at 12:00 p.m.

The afternoon will continue at 1:00 p.m. at Parc du Vieux-Quai in **Maria** with a picnic tour of *(D )Visages* by **Jean-Christophe Liberge**. The tour will then move to **Pasp biac** at 2:30 p.m., along the beachfront promenade, to discover *Vessels of an Archipelagic Memory* by **Mallory Lowe Mpoka**. At 4:00 p.m., a discussion with **Chris Donovan** will take place in **Chandler**, near Cantine du Chenal, around *The Cloud Factory*. The day will conclude at 5:30 p.m. at Mus e Le Chafaud in **Perc ** with *In the Eye of the Beluga* by **Maryse Goudreau**, in the presence of the artist and curator **No mie Fortin**.

On **Saturday, August 22**, the tour will resume at 9:30 a.m. in **Gasp **, near the Maison Horacio-Le Boutillier at the Birthplace of Canada historic site, with *Retomada* by **Renaud Philippe**. At 2:00 p.m., the next stop will be in **Mont-Louis**, across from Auberge L'Amarr , for *There's No Calm After the Storm* by **Matteo de Mayda**. The final artist talk will take place at 3:00 p.m. in **Marsoui**, at Parc Alphonse-Couturier, with *Domyaku (The Veins of the Earth)* by **Ayumi Hayashi**.

About Rencontres

An annual summertime event, [Rencontres de la photographie en Gaspésie](#) introduces the public to contemporary photographic creation, its language, its codes and its various esthetics through occupation of a particular region: the Gaspé Peninsula. There it presents a series of exhibitions and installations, public events conceived as a space for reflection and initiation, and a program of artist residencies and of exchanges with festivals in other countries.

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