

**Radical hope: 13th Rencontres de la photo en Gaspésie**  
**Close to 20 exhibitions and installations in 12 municipalities, towns and national parks**

New Richmond, June 15, 2022 – The 13th Rencontres de la photographie en Gaspésie will be taking place this summer in 12 municipalities, towns and national parks on the peninsula, on the theme *Radical hope*. Presented for the most part outdoors, the 18 exhibits and installations will display the work of 16 artists from Québec and elsewhere in the world. The great majority of the exhibitions will run from July 15 to September 30, 2022.

According to Rencontres' executive and artistic director, Claude Goulet, "this theme rose up as a cry of hope to express in a loud and clear way the urgency and the need to create, as an assertion of the necessity to act with regard to the environment, to living together, to inequalities, when confronted with a global cynicism."

In the **Côte-de-Gaspé RCM**, *Impermanence* by **Alphiya Joncas** (Havre-aux-Maisons, Québec) will be presented on the site of Théâtre de la Vieille-Forge, in **Petite-Vallée**, while *Seeing the Light of Day* by **Vanessa Winship** (Folkestone, United Kingdom), represented by Agence VU, will take place near Maison Horacio LeBouthillier (west of the other buildings of the Birthplace of Canada historic site), in the town of **Gaspé**.

In the **Rocher-Percé RCM**, *Other Fables*, by **Éliane Excoffier** (Sutton, Québec), will be presented in the Charles-Robin historical center in **Île-Bonaventure-et-du-Rocher-Percé National Park**, in Percé. In the same sector, on the boardwalk, the public will get to see *An Unfinished Portrait (score for two voices)* by **Sophie Jodoin** (Montreal, Québec). In **Chandler**, the park in front of Cantine du Chenail will be hosting *A Fragile Landscape* by **Ewa Monika Zebrowski** (Montreal, Québec).

In the **Bonaventure RMC**, *Fly-On-The-Wall*, by **Laurence Hervieux-Gosselin** (Montreal, Québec), will be presented on the boardwalk in **Paspébiac**. Near the tourist information office in **Bonaventure**, **Victorine Alisse** (La Bassée, France) will be exhibiting *In Your Footsteps*. In **New Richmond**, Taylor's Point Park will host *Kochan* by **Alessandra Calò** (Reggio Emilia, Italy).

In the **Avignon RMC**, **Maria** will host the exhibit *Roadside Lights* by **Eiji Ohashi** (Sapporo, Japan).

Four exhibitions will take place in **Carleton-sur-Mer**. *The Stars Are Dead But Their Light Lives On*, by **Fiona Annis** (Montreal, Québec), will be presented at the Vaste et Vague artist center from August 5 to September 3, 2022. *The Atlantic Wall* by **Julie Hascoët** (Brest, France) will be on exhibit in a room at the Auberge des Caps in Carleton-sur-Mer. In a unique concept, the public is invited to get in touch with the establishment to reserve the room occupied by this exhibit. *Liquid Flowers, Specimens and Other Refuges*, by **Mélissa Longpré** (Montreal, Québec), a native of Carleton-sur-Mer, will be presented at Parc des Horizons (municipal beach). Finally, artist-curator **Louis Perreault** (Montreal, Québec) will be presenting the exhibition *The Books of Experience*, bringing together some 15 books by Canadian artists, as well as a photo series entitled *Resonant Pages* at Bibliothèque Gabrielle-Bernard-Dubé, from August 5 to September 3, 2022.

**Miguasha National Park**, in Nouvelle, will host *What you see will not be here tomorrow*, by **Aislinn Leggett** (Montreal, Québec), outside the former visitor center. The exhibit will consist of the results of the artist's photographic mission on the landscape of the Outaouais that she undertook in 2021-2022. The **Battle of the Restigouche National Historic Site**, in Pointe-à-la-Croix, will present *John Max: The Cast Image*, an exhibit comprising unpublished photos by **John Max** (1936-2011) and others not seen for over half a century, under the curatorship of Michel Hardy-Vallée.

Lastly, the work of **Alain Lefort** (Montreal, Québec) will be presented in **Matapedia**. The Belvédère des Deux-Rivières will host his exhibition *Horizon (alt. 14m)*, while his projection *Murmurs* will be screened at the Matapedia Train Station – Art and Community Centre (Quartier Éphémère and Vaste et Vague artist center) from July 29 to August 29, 2022 (see the schedule on the Rencontres website).

## Rencontres on Tour

From August 17 to 20, 2022, this unique event that lies at the heart of Rencontres will bring together visitors, artists and the local population for encounters on the subject of creation: open-air projections, discussions with the artists, guided exhibit tours, and so on. The full program will be announced in early August 2022 on [photogaspesie.ca](http://photogaspesie.ca), in the Events section.

## About Rencontres

An annual summertime event, Rencontres de la photographie en Gaspésie introduces the public to contemporary photographic creation, its language, its codes and its various esthetics through occupation of a particular region: the Gaspé Peninsula. There it presents a series of exhibitions and installations, public events conceived as a space for reflection and initiation, and a program of artist residencies and of exchanges with festivals in other countries. Information: [photogaspesie.ca](http://photogaspesie.ca).

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