

## Rencontres on Tour, August 17-21, 2022

### Screenings and other activities with the artists from Rencontres de la photographie en Gaspésie

New Richmond, August 1, 2022 – Rencontres de la photographie en Gaspésie will be hosting the artists from the event's 13th edition on the occasion of Rencontres on Tour, from August 17 to 21, 2022. This unique event, which brings the public and artists together, offers a series of encounters on the subject of creation – open-air screenings, guided exhibit tours, discussions, and so on – in different locations between Carleton-sur-Mer and Petite-Vallée.

#### In Carleton-sur-Mer and Maria, Wednesday and Thursday, August 17 and 18, 2022

Rencontres is pleased to be welcoming photographer Gabor Szilasi and director Joannie Lafrenière (Québec) for the screening of the much-anticipated film *Gabor*, which will be held at Parc des Horizons (or at Quai des arts, in case of rain), in Carleton-sur-Mer on Wednesday, August 17 at 7:30 p.m. In the form of a dialogue between the Hungarian-born photographer and the director, the film paints an affectionate, colorful portrait of this humanist artist, who has spent the last 60 years documenting “the eloquence of the everyday” in his adopted land of Québec. Gabor Szilasi, who has taken part in a number of past editions of Rencontres, received the title of Compagnon des arts et des lettres du Québec in 2021.

The launch of Rencontres on Tour will take place on Thursday, August 18, starting at 4 p.m., at Quai des arts in Carleton-sur-Mer, with the artists on hand. The public is invited to attend the guided visit of the exhibits *The Books of Experience* and *Resonant Pages*, dedicated to the photobook, in the presence of curator Louis Perreault (Québec). Books by guest artists at the 2022 Rencontres will also be on display. This will be followed by a guided visit of the exhibition by Fiona Annis (Québec), *The Stars Are Dead But Their Light Lives On*, at the Vaste et Vague artist center.

At 7:30 p.m. the Japanese photographer Eiji Ohashi, who is presenting *Roadside Lights* at Parc du Vieux-Quai in Maria, will be in attendance with a translator for a guided tour of his exhibition. The same spot, at 8 p.m., will host outdoor screenings and presentations of Eiji Ohashi and the following artists: Alain Lefort (Québec), who is presenting *Horizon (alt. 14m)* and *Murmurs* at Matapedia; curator Michel-Hardy Vallée (Québec), who is exhibiting *John Max: The Cast Image* at the Battle of the Restigouche National Historical Site in Pointe-à-la-Croix; and Aislinn Leggett (Québec), who is presenting *What you see will not be here tomorrow* at Miguasha National Park.

#### In Carleton-sur-Mer, Bonaventure and New Richmond, Friday, August 19, 2022

Throughout the day on Friday, August 19, the public is invited to follow Rencontres on Tour for guided exhibit tours in the presence of the artists. On the program at 11 a.m.: a visit to *Liquid Flowers, Specimens and Other Refuges* by Gaspesian artist Mélissa Longpré at Parc des Horizons in Carleton-sur-Mer. At 1 p.m.: a visit to *The Atlantic Wall* by Julie Hascoët (France) in room 36 at Auberge des Caps in Carleton-sur-Mer, which is hosting this exhibit. At 3 p.m.: a visit to *In Your Footsteps* by Victorine Alisse (France) near the Bonaventure tourist information center. And at 5 p.m.: a visit to *Kochan* by Alessandra Calò (Italy) at Taylor's Point Park in New Richmond.

At the same location, at 8 p.m. in the Camp à Jos, there will be screenings and presentations by Alessandra Calò, Victorine Alisse and Laurence Hervieux-Gosselin (Québec), who is exhibiting *Fly-On-the-Wall* in Paspébiac, and Ewa Monika Zebrowski (Québec), who is presenting *A Fragile Landscape* in Chandler.

#### In Paspébiac, Chandler, Percé and Gaspé, Saturday, August 20, 2022

All day on Saturday, August 20, the public is invited to take part in guided tours of exhibits and to the unveiling of a digital work in the presence of the artists. On the program at 10 a.m.: a visit to *Fly-On-the-Wall* by Laurence Hervieux-Gosselin on the boardwalk at Paspébiac. At 11 a.m., the unveiling of the digital work *Beaches* by Sven (Québec) at Centre culturel de Paspébiac. Guided exhibit tours will then continue.

On the program at 2 p.m.: a visit of the exhibition *A Fragile Landscape* by Ewa Monika Zebrowski near Cantine du Chenail in Chandler. That will be followed, at 3:30 p.m., by a visit of the exhibits *Other Fables* by Éliane Excoffier (Québec) and *an unfinished portrait (score for two voices)* by Sophie Jodoin (Québec) in the Charles-Robin historical sector at Île-Bonaventure-et-du-Rocher-

Percé National Park in Percé. The same spot at 4 p.m. will host, in the Sépaq La Saline building, screenings and presentations by Éliane Excoffier and Sophie Jodoin as well as by Vanessa Winship (United Kingdom), who is presenting *Seeing the Light of Day* in Gaspé; Alphiya Joncas (Québec), who is presenting *Impermanence* in Petite-Vallée; and Michel Huneault (Québec), who will be exhibiting *Peninsula* at Musée de la Gaspésie, in Gaspé, beginning October 22, 2022.

Finally, at 6:15 p.m., the public is invited to a guided visit of the exhibit by Vanessa Winship near the Horacio LeBouthillier house (west of the other Birthplace of Canada buildings), in Gaspé.

### **In Petite-Vallée, Sunday, August 21, 2022**

Rencontres on Tour will conclude with a guided visit of the exhibition *Impermanence* by Magdalen Islands artist Alphiya Joncas, on the beach near Théâtre de la Vieille Forge.

### **About Rencontres**

An annual summertime event, Rencontres de la photographie en Gaspésie introduces the public to contemporary photographic creation, its language, its codes and its various esthetics through occupation of a particular region: the Gaspé Peninsula. There it presents a series of exhibitions and installations, public events conceived as a space for reflection and initiation, and a program of artist residencies and of exchanges with festivals in other countries. Information: [photogaspesie.ca](http://photogaspesie.ca).

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